

# Awards



## **Special Edition:**

# Cultural Heritage as an Asset for Responsible and Sustainable Tourism

in partnership with:



and TR

EUROPEAN TRAVEL COMMISSION

## **Application Form**

as a contribution to:





### **ECTN Awards 2018 Special Edition**

Cultural Heritage as an Asset Responsible and Sustainable Tourism

# **Application Form**

This application form should be sent by 1 July 2018 / 17.00 CET (Central European Time) to: <a href="mailto:awards@culturaltourism-net.eu">awards@culturaltourism-net.eu</a>

		PART 1 Title and Context
TITLE C	of the A	pplication (describe the achievement in one line)
\A/I-! - I		
		ge-related aspect of cultural tourism is most applicable to your application?  only one box)
•	·	
		Religious and Pilgrimage
		Coastal and Maritime
		Cultural Landscapes
		Industrial and Military
		Historic Houses, Villages and Cities
		Transnational Thematic Products
		Contribution of Cultural and Creative Industries (CCIs)



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#### PART 2 Candidate

SUMMARY OF	The initiative, action, project, strategy etc. (see title provided under part 1) is implemented in:			
INFORMATION	Tourist destination(s)			
	Region(s)			
	Country(s)			
	Name			
CONTACT DETAILS (of the legal	(title, first name, last name)			
representative of	Function			
the destination or	Toticion			
attraction, action, initiative)	Organisation			
-	Address			
	Telephone			
	Mobile phone			
	Email			
	Website			
	•			
	Name (title, first name,			
PROJECT	last name)			
MANAGER (if not identical to the	Function			
legal representative)	Organisation			
	Address			
	Telephone			
	Email			
	Website			



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#### PART 3 Statement

nis brief statement should cover the aims of the project, action, initiative etc. its achievements ithin the selected heritage-related aspect of cultural tourism, the partners involved, implementate udgetary constraints, phases of development, possible findings, events, approximate total covalities which make it outstanding in a European context and particularly in relation to the EYCH bjectives (see legal base for a list of objectives).  page maximum	ion process, ost, and <b>the</b>



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## PART 4 Supporting materials

This section should include links to: Location Plan (if applicable, preferably to the scale of 1:10 000, on which the site is clearly marked), documentation (regional and state policies, destination, project, initiative etc.), latest report, statistical data, and presentations (with information regarding where and to whom this was presented), video online, etc. To complete the dossier, please, annex or reference to this section all supporting materials with valid online links. 1 page maximum

with valid online links. 1 page max	imom		



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#### **Evidence of Success** PART 5

Photographs
Good quality colour photos (10 maximum) showing clearly the overall situation and important details of the submitted project, initiative, action, etc. with references to sources online. If applicable, photos can include BEFORE and AFTER views, preferably from the same viewpoint, laid out together in the dossier. Wherever possible, please include photos of the work(s) in progress. All photos should be clearly captioned. To complete the dossier, please, annex or reference to this section all photos with links online.
Video and documentaries
Latest video and documentaries (if applicable) in good quality with reference to sources of the submitted
projects, actions, initiatives etc. (online, URL added).
Publications / Articles appeared in media
Links to the articles published in the media between the period 2015-2017 or scans in pdf (3 maximum) attached.
Communication
Social media accounts (please provide links):